

QUINTETT

für Pianoforte, Flöte, Clarinette, Horn und Fagott

von 408792

Hans Huber.

Clarinete in B.

I.

Adagio con intimo sentimento.

p dolce *cresc.*

sf *f* *dim.*

p *pp*

pp *cresc.*

p

poco a poco animato *p* *mf*

poco a poco cresc.

rit. *Tempo I.* *più f* *ff*

dim. *espr.*

2 *pp* *pp* *rit.*

Distesso tempo. *p* *tr* *2*

Clarinette in B.

The musical score for Clarinet in B consists of ten staves. The key signature is B major (two sharps). The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *pp*, and *cresc.*. It also features articulations like *sempre cresc.*, *sempre string.*, *allargando poco a poco.*, *rit.*, *Tempo I.*, *sempre animato*, *agitato*, and *sempre piu tranquillo*. The score includes measures 1, 3, 4, 5, 6, 8, 12, and 18. The final measure is marked with a double bar line and the number 12.

Clarinet in B.

3

6 *string.*

Tempo I.

ritard. 2 *rit.* 2 7 2

sf *p* *pp* *f* *dim.* *p*

7 *rit.* 8 *pp* *pp* *cresc.*

mf *dim.* *p* *f* *mf* *cresc.*

9 Tempo I. *piu f* *ff*

rit. 7 *dim.* *p*

1 10 1

p *pp*

trm 11 *pp* *cresc.* *poco a poco*

string. *f*

Tempo I.

12 *f* *mf*

2 *pp* *pp* *rit.* *ppp*

II.

Scherzo.

Allegroissimo.

2 4

f *pp*

trm 1 *trm* 1

cresc. *f* 13

ff

7 *p*

cresc.

f *p* *cresc.*

f

dim. *p*

pp *ppp* *mp* *1 rit.*

p

15 *3* *rit.* *2* *sf* *pp*

più calmato *4* *16* *cresc.* *f*

dim.

cal. *pp* *1*

S. T. V. 8

Clarinette in B.

1 19

pp

f

ff

dim.

rit.

20

p

ppp

pp

p

mf

cresc.

f string.

1 21

p

cresc.

rit.

Tempo I.

ppp

f

Flöte

pp

ppp

III.
Intermezzo.

Allegro con fuoco. *grazioso*

f *p*

3

5 22

p cresc *f* *p* *dolce*

3

p *p*

cresc. poco a

23

poco *mf*

trm *trm* *trm*

24

f *rit.*

a tempo *p leggiero*

25

1

mf *f*

9 *rit.*

Clarinette in B.

tranquillo e con molto sentimento

p

rit.

1

26

p cresc.

f

ff

Presto.

IV. Finale.

Allegro moderato.

4

p

cresc.

f

mf cresc.

27

f

più f

string.

28 *animato*

ff

stacc.

29

8

fff

dolce, un poco più tranquillo

pp *cresc.* mf *pp* *mf* *f* *cresc.* *dim.* *p* *pp* *cresc.* *f* *dim.* *p* *pp* *cresc.* *f* *ff* *dim.* *rit.* *p* *a tempo* *p dolce* *p* *f* *f* *trm* *f* *32*

1 *più f*

string.

ff *molto agitato*

calmando **Tempo I.** *dolce*

8 *mf* *cresc.*

3 *f* *cresc.* *rit.*

33 *animé* *f*

34 *a tempo* *f*

p *cresc.* *f*

35 *più f*

string. *ff* *rit.* *f* *un poco più tranquillo* *p*

9

Clarinet in B.

dolce
p *mf*
f *dim.*
p *pp* *pp* *cresc.* *f*
2 *p* *dim.* *rit.*
37 *ma sempre animato* *pp* *pp* *cresc.*
38 *mf*
f
1 *2*
3 *2* *p*
39 *cresc.* *f*
40 *breit* *f*
tr *piu f*
tempo
sehr breit *fff* *3* *ff*

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Hans Huber.

Fagott.

I.

Adagio con intimo sentimento.

19 *pp* *cresc.* *espress.*

f

poco a poco animato *mf*

poco a poco cresc.

f *rit.*

Tempo I. *ff* *f*

dim. *p* *ppp*

L'istesso tempo. *rit.* *3*

Fagott.



ragoll.

Solo. *sempre più tranq.*

mf *pp*

Tempo I. 6 *string.*

6 *mf*

Tempo I.

5 7

f *sfz* Flöte. *p*

f

dim. *dim.*

7 8

pp Piano. *pp* Solo. *espr. cresc.*

mf *dim.*

p *f* *pp* *cresc.*

piu f *rit.* *ff*

9

dim. *rit.* *p* 7

12 8

Fagott.

Flöte 2 10 3 11

rall. pp cresc.

string.

Tempo I.

f ff p dim. p

pp Solo. p rit. ppp

II. Scherzo.

Allegriissimo.

f pp

pp mp

cresc.

13 Solo. p

5

Fagott.

p
cresc.
f
 14
p *cresc.* *cresc.*
ff
dim.
 2
 4
pp
pp
 1 15
sf
 Solo.
p
 1
rit. *pp*
Calme
pp
 2
p
 16
mf
f
dim.
 3
 6
 8
rit. *pp*

S.T.V. 8

Fagott.

7

Solo

p

3 19

pp

cresc.

f

f

2

p

2 20

pp

pp

pp

mf

cresc.

4 21

p

f

Tempo I.

ppp

f

Solo

2

pp

ppp

Fagott.

III.

Intermezzo.

Allegro con fuoco.

f *ff*

p cresc. *f*

p cresc.

f *pp*

mf *f*

rit.

a tempo

Clar. *f*

Solo *p dolce* *rit.*

tranquillo mf *ppp*

Fagott.

Presto.

f

f

IV. Finale.

Allegro moderato.

8

p cresc.

27

f

più f

poco string.

28

fp

marc.

fff

29

dim.

rit. Clar. 10 Horn 6

p calmando

un poco più tranquillo

ragoll.

mf *f* *cresc.*
dim. *p*
Piano *Solo* *30* *pp* *cresc.* *f*
dim. *p* *pp* *13*
31 *pp* *rit.* *a tempo* *Clar.* *2*
ff *dim.* *p*
cresc. *1* *4* *32* *f* *Clar. Piano*
più f
string. *molto agitato*
f marc. *calmando*

Fagott.

Tempo I. 9 Solo

p Clar. *mf*

33 Animato.

f animez

cresc.

34

rit. *f*

p

cresc. *f*

35

ff

rit. *un poco tranquillo* Clar. *p* 9 6 *mf*

f *cresc.* *dim.*

36

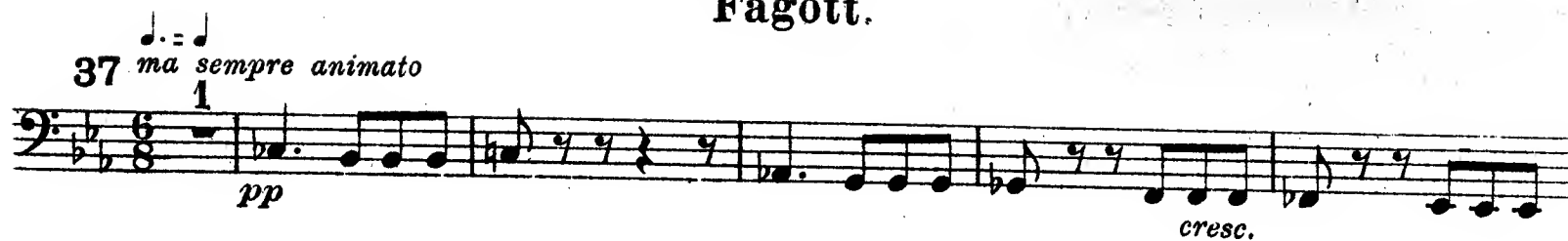
p *pp*

pp *cresc.* *f*

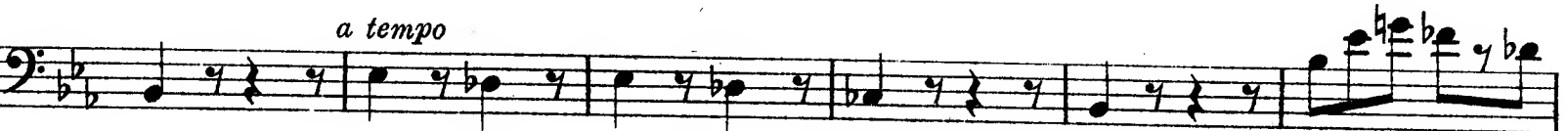
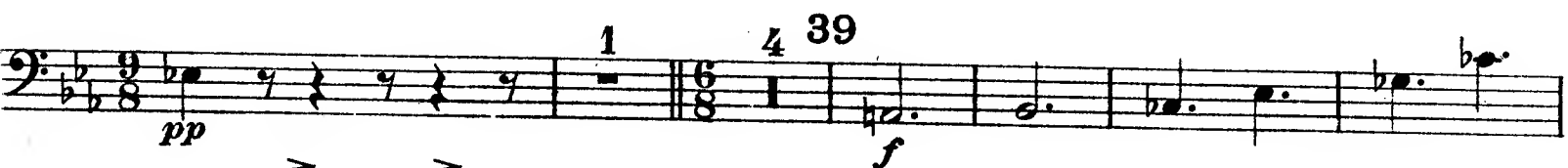
7

Fagott.

37 *ma sempre animato*



38



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Flöte.

I.

Adagio con intimo sentimento.

Clar. 2 *p dolce* *cresc.* *f* *dim.*

Horn. 1 *p* *pp* *p dolce*

cresc. *f*

p poco a poco animato mf

poco a poco cresc.

piu f

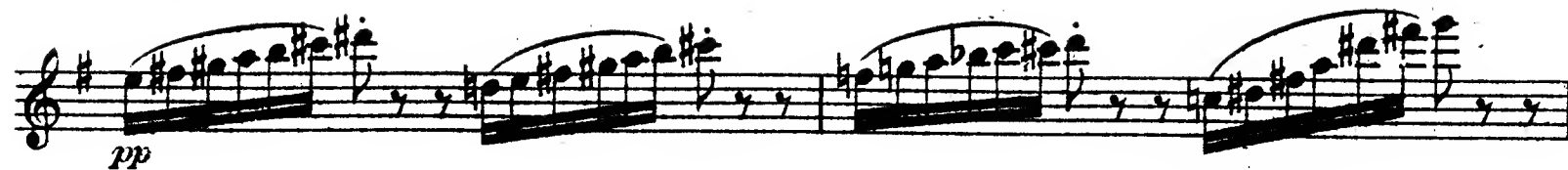
Tempo I. *f* *sempre f* *dim.*

espr. 2 *p* *pp*

rit. *Listesso tempo.*

trm 1 *Basson.*

Flöte.



6 *cresc.*

f *sfr.* *rit.* *p* *p* **Tempo I.** **Cor. 1**

rit. *p* *f* *mf* *dim.*

p *pp* *rit.*

8 *pp* *cresc.* *mf* *dim.*

p *f* *mf*

cresc.

9 **Tempo I.** *piu f* *ff*

a tempo *rit. mp* *p* *rit.*

10.

1 11

rit. *pp*

string.

Tempo I.

12

f *ff* *meno f*

pp sempre a tempo

1 *poco riten.*

ppp

II. Scherzo.

Allegriissimo.

leggiere

13

pp

1

cresc.

f *ff* *p*

tr

Musical score for Flöte, measures 1 through 18. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 3/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers: 5, 14, 15, 16, 17, 18.

Dynamic markings: *p*, *f*, *mp*, *ff*, *dim.*, *fz*, *pp*, *mf*.

Performance instructions: *cresc.*, *trun*, *rall.*, *poco rit.*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The key signature changes to two flats (Bb, Eb) starting at measure 15.

This musical score for the Flöte (Flute) part consists of 18 measures, organized into 10 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Performance instructions include *cresc.* (crescendo), *ff* (fortissimo), *trun* (trill), *rit. 3* (ritardando, 3 measures), and *pp* (pianissimo). Measure numbers 17 and 18 are indicated at the beginning of their respective staves. The piece concludes with a final *f* (forte) dynamic marking.

ff p

19 pp

f

f

dim. mp

20 p

cresc. f sempre string.

1 21 p

dim. poco

rit. f

p pp ppp

Detailed description: This is a musical score for a flute, spanning measures 19 to 21. The music is written on a single staff in G major (one sharp). Measure 19 begins with a piano (p) dynamic and features a series of sixteenth-note runs. Measure 20 starts with a piano (p) dynamic and includes trills (trm) and a crescendo (cresc.) leading to a forte (f) dynamic. The instruction 'sempre string.' is present. Measure 21 begins with a piano (p) dynamic and ends with a decrescendo through mezzo-piano (pp) and pianissimo (ppp) dynamics. The score includes various musical notations such as slurs, trills, and dynamic markings.

III. Intermezzo.

Allegro con fuoco.

f *ff* *p* *cresc.*
dim.
p *mf* *f*
p *pp*
cresc. poco a poco
mf
f *rit.*
a tempo
p cresc. *f*
rit. 9 *tranquillo*
p *Clar. 10* *pp*

riote.

26. *mf* *cresc.*

f

f

Presto.

IV. Finale.

Allegro moderato.

Clar. 8 4 27

Horn
Fag. Clar.

f

più f

string.

28

ff

stacc.

29

ff

un poco più tranquillo Horn

p calmando

9 6

Flöte.

Musical score for Flute (Flöte). The score consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo and dynamics markings include: *mf*, *f*, *cresc.*, *dim.*, *p*, *rall.*, *30 dolce*, *cresc.*, *f*, *p*, *sempre stacc.*, *p*, *3*, *cresc.*, *cresc.*, *f*, *31*, *dim.*, *a tempo*, *2*, *p*, *cresc.*, *f*, *3*, *32*, *più f*, *string.*, and *ff molto agitato*. The score includes various musical notations such as slurs, ties, and fingerings. A clarinet (Clar.) part is indicated at the end of the first staff.

calmando *dim.* *Tempo I.* 3 *Solo* *p dolce*

5 33 *animé* *f*

cresc.

34 *rit.* *più fa tempo*

8 *f*

35 *più f*

ff string. *sf* *rit.* 2 *Clar.*

un poco più tranquillo *Solo* *p dolce* *mf* *sonore* *dim.*

dim. *rit.* 5 *mf*

f *cresc.* *dim.*

36 *p* *cresc.* *f*

dim. *p* 4 6

Flöte.

ma sempre animato

1 *pp*

38 *mf*

1 2

10

p dolce *cresc.*

39. *f*

tr *piu f*

40 *a tempo* *ff breiter*

breit *fff* *Lent.* *3* *sehr breit* *f*

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Hans Huber.

Horn in F.

I.

Adagio con intimo sentimento. *espr.*

10 Clar. *p*

cresc. *ff*

rit. 1 *pp* *cresc.*

dim.

poco a poco animato

mf *poco a poco cresc.*

espr. *rit.* **Tempo I.** *più f* *ff*

2 *dim.* *p*

rit. **Listesso tempo, ma molto leggero.** 5

pp

Horn in F.

3 *sempre string.*
sempre cresc.

rit. 2 Tempo I. Tempo I. 1 2
poco a poco Clar. 5

dolce 5 *sempre animato*
p *cresc.*

agitato
f *ff*

sempre più tranquillo
mf

Tempo I.
 Solo
p espr. 3 3 3 3 1

6 *string.*
mf cresc. *f* *sf* *rit.*

Horn in F.

3

Tempo I.

p *tranq.* *pp* *rit.* *pp* *cresc.*

dim. *espr.* *mp* *f* *dim.*

rit. *pp* *cresc.* *espr.* *mf* *dim.*

p *f* *mf* *cresc.*

espr. *piu f* *ff* *9* Tempo I.

rit. *dim.* *p* *7* *Fl. 2*

Horn in F.

10 2 *espr.* 11 *pp* *cresc. poco a poco*

string

Tempo I. 12 *ff* *dim.* 2 *p*

pp *pp* *rit.* *ppp*

II. Scherzo.

Allegro

f *pp*

cresc. 13 *f*

ff *p* *pp*

1 14 4 *f* *dim.*

Horn in F.

1

p

pp

pp

2

0

1

pp

1

15

5

sf

rit.

p

Plus calme

1

2

p

16

mf cresc.

f

dim.

rit.

4

p cresc.

f

mf

rit.

p

f

marc.

17 *animé*

ff

fff

2

rit.

2

Horn in F.

18 *tempo*

pp *pp*

cresc. *f*

6 19 *ff* *p* *pp*

1 1 1 *cresc.*

f

1 0 1 2 2 1 *ff*

dim. *p*

2 20 *pp* *pp*

0 1 1

cresc. *f sempre string.*

Horn in F.

7

1 21

pp *ppp*

f *ppp*

4

III Intermezzo.

Allegro con fuoco.

17 22

f *ff* *p cresc.*

7

f *pp* *p*

4 23

p cresc. *mf*

24

f *ff* *rit.*

a tempo

3

25

p cresc. *f*

6 *rit.* 3 *tratt.* 8 *rit.* 2

p *Flöte* 2

Horn in F.

26

mf *cresc.* *f*

Presto. *ff*

IV
Finale.

Allegro moderato.

cresc. *p* *cresc.*

27

f *più f* *marcato* *string.*

28 Animato.

f *marcato* *un poco tranquillo* *espr.* *mp*

29

fff *Clar.*

cresc. *sourdine* *cresc.* *rit.*

4 9

Horn in F.

30

pp *cresc.* *mf*

dim. *p* *pp* *gestopft*

4 5 *poco a poco cresc.* *f*

31 *ff* *dim.* *rit.* *a tempo* 10 Clar.

f

32 *più mf*

string.

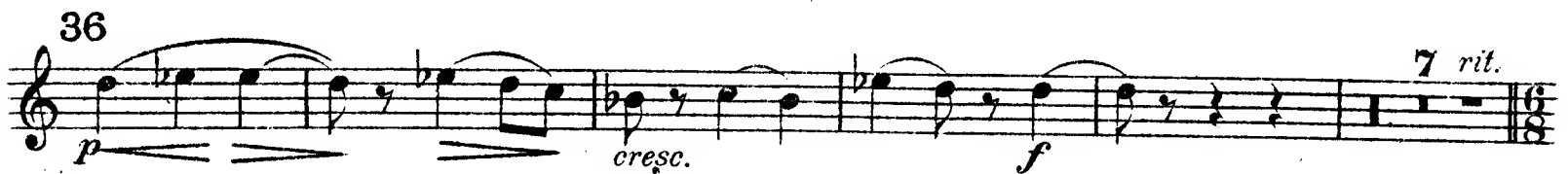
molto agitato *ff marcato* *calmando* *dim.*

Tempo I. 7 Clar. 4

p

Horn in F.

33 Animato.



38 *f marc.*

mf cresc.

f marc.

2

2

3 2 4

39 *f*

pü f

40 *ff breit* *a tempo*

sehr breit 3 *fff*

The musical score is written for a single horn in F. It consists of ten staves of music. The first staff begins at measure 38 with a forte (*f*) and marcato (*marc.*) dynamic. The second staff continues with mezzo-forte (*mf*) and a crescendo (*cresc.*). The third staff starts with forte (*f*) and marcato (*marc.*). The fourth staff has a second measure marked with a '2'. The fifth staff has measures marked with '3', '2', and '4'. The sixth staff begins at measure 39 with forte (*f*). The seventh staff has a *pü f* marking. The eighth staff begins at measure 40 with fortissimo (*ff*) and a broad (*breit*) dynamic, followed by a tempo change to *a tempo*. The ninth staff continues with fortissimo (*fff*). The tenth staff ends with a *sehr breit* (very broad) dynamic and a triplet of eighth notes.

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